

The Best Music Ear-Training Manual In The World Is Now Available On Amazon! Study the subject of Ear-Training & Sight-Singing by reading and practicing this comprehensive in-depth course. This material was prepared according to the highest standards of music teaching by Juilliard Graduate David Livianu. It is part of the 32 ear-training and sight-singing lessons created by David Livianu. Lesson 1 , The Do_C Major Scale has 7 parts: 1. Tuning To Concert Pitch La_A, 440 Hertz, & Finding + Establishing The New Key 2. Warm-Up With The Major Scale, In The Natural, Harmonic & Melodic Modes 3. Solmization With Scale & Arpeggios In The Major Scale, In The Natural Mode 4. Building 14 Intervals, In The Major Natural Mode 5. Building 3 Triads In 3 Positions Each, In The Major Natural Mode 6. Building 4, 7th Chords In 4 Positions Each, In The Major Natural Mode 7. Building 5, 9th Chords In Root Position Only, In The Major Natural Mode Learning Music Starts With Singing & Dedicated Practice Makes Perfect! There are 3 educational principles that guide this work: listening, singing & repetition, a.k.a. practice. 1. Listening & singing teaches the ear to focus selectively & with purpose; just as a GPS device in the car triangulates your position to guide you to a destination, the same way by knowing & being aware of your reference sound, the audio anchor La_A, 440 hertz, you can locate & learn the exact location of other notes, & the different types of note groupings (intervals, triads, 7th chords, etc); 2. Singing & reading music are the fastest way to absorb efficiently the theoretical facts of the ear-training & sight-singing drills; 3. Practice or repetition is the correct way to develop, encode & forever embed this knowledge-skill & integrate it in the general music development; whether you are a professional musician or a music lover you will greatly benefit from this course. Dedicated or deliberate practice is key to a successful result; you have to do things on purpose & focus seriously on the task at hand; otherwise it is a waste of time. Each exercise has 2 important steps: LISTENING & SINGING. Alternating between listening & singing each exercise is critical for the development of Absolute Pitch & Relative Pitch; these 2 skills are popularly known as Musical "Perfect Pitch"; you will never lose these abilities & they will help you understand, recognize & reproduce any melodic & harmonic pattern, scales, intervals, chords & individual notes. Absolute Pitch & Relative Pitch need to be integrated in the overall musical training, whether it is performance, or composition. I hope that The Livianu Method 4 Ear-Training & Sight-Singing will help children everywhere as it has helped my son & daughter and numerous other students. www.youtube.com/ilearnmusic4free david@livianu.com Use a well tuned acoustic piano!!!

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