From the PREFACE. MORE fully than any other of Platos dialogues the Theaetetus shows how Plato seeks to bring the ordinary mind to a knowledge of its own limitations. It has, therefore, in the hands of a sympathetic teacher, special value for the one who is about to embark on the study of philosophy. With the able translations of Jowett, Kennedy, and Paley in existence, it is impossible to regard the present translation as meeting a need; but it at least makes more useful the accompanying Introduction. Wherever, in the course of the dialogue, occur philosophical terms or phrases, the translator has supplied in brackets the original Greek, and in translating these terms has particularly sought to avoid any allusion to modern metaphysics. The Introduction has a twofold object. It seeks to give Platos portrait, account, and criticism of Protagoras and his followers, and at the same time it serves as an outline of one large and important section of Platos own philosophy. Indeed, owing to Platos peculiar method, if it succeeds in the first it does the second also. In the closing pages of the Introduction reference is made to the final form of Platos thought, with the view of indicating how far it was moulded by his long and arduous encounter with Sophistry. In preparing this little work the translator has always had before him Jowetts monumental translation of the dialogues, and has frequently made use of it without special acknowledgement. Professor Campbells sound and scholarly books, The Theaetetus of Plato and The Sophistes and Politicas of Plato have been of great service. Aristotles treatment of the topics discussed in the Introduction has been found uniformly to repay the closest study.

Called Upon, Portraits from the Desert: Bill Wrights Big Bend, At Oceans Edge, Entretiens avec Roger Goetze: Un financier batisseur, 1957-1988 (Histoire economique et financiere - XIXe-XXe) (French Edition), Data and Computer Communications, The Beatles worldwide: United States, There Was An Old Lady Who Swallowed Some Leaves! (Turtleback School & Library Binding Edition), Where the Rainbow Ends (Acting Edition),

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M. J. Levett's elegant translation of Plato's Theaetetus, first published in , Bernard William's concise introduction, aimed at undergraduate students.

The Theaetetus of Plato: a translation with an introduction / by S.W. Dyde. Main Author: Plato. Related Names: Dyde, S. W. Language(s): English. Theaetetus / Plato; translated with an essay by Robin A.H. Waterfield Plato . [Matching item] The Theaetetus of Plato a translation with an introduction by S.W. .

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